



Drama Learning Journey

Leading to GCSE Drama with a focus on: devising Drama, creating realistic characterisation, and developing analysis and evaluation skills.

Communication

Movement & gestures

Physical contact

Chair duets

Synchronicity

I can use music and movement to create meaning on stage.

I can identify a character's intentions and emotional journey and apply this to performance.



Physical theatre

Push/pull

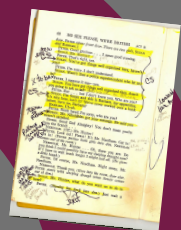
Round, by & through

Music to create meaning

Physical action

The 'system'

Director & actor



Naturalism

Subtext

Realism

Script work



I can understand and apply Stanislavski's 'system' in my performance.

Oose & fluffs

Enjambment

Theatre etiquette

I can create a realistic character with emotional range.

I can effectively use Frantic Assembly performance techniques in my performance.

Shakespeare



Objectives

Lighting designer

Sound technician

I can understand and use Shakespeare's language in a performance.

Iambic pentameter

Alliteration

Rhythm

Analysis

Dialogue

Insults

Absurdity

Narration

Action & reaction

Slapstick

Dramatic intentions

Monologues

Dialogue

Conflict resolution

I can use a range of stimuli to create a performance.



Devising Drama



Stimulus

Context

Synchronicity

I can work as part of a group during rehearsals.

Dramatic tension

Choral movement

Mirroring

I can collaborate with others and share ideas.

Critical reflection

Stock characters

Gestures

I can create sympathy in a performance.

Repetition, exaggeration & mime

Narration

Sympathy

I can identify the conventions of Melodrama.



Darkwood Manor



Creativity

Collaboration

Cooperation

Feedback

Freeze frames

I can create a clear storyline in performance.

Thought-tracking

Atmosphere

Physical theatre

Soundscapes

I can apply the conventions of Greek theatre to my performance.

Dialogue

Audience interaction

Call and response

Vocal dynamics

Choral speaking



Greek Theatre



Unison

Cross-cutting

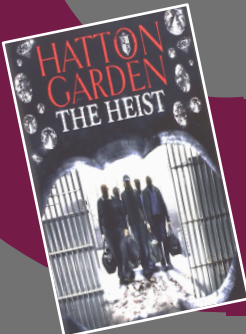
Stage positions

Melodrama



I can use a range of Dramatic Techniques to develop my performance.

Comedy



Hatton Garden Heist

Mime

Physicality

Storytelling

Cross-cutting

I can devise a performance using real events.



Why Drama?