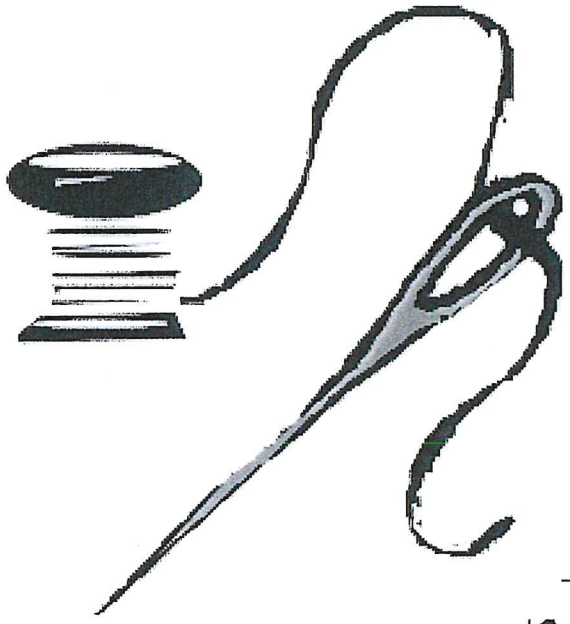
Textiles



Year 7

Name:_____

Tutor Group:_____

Teacher:_____

Start of rotation test:

End of rotation test:

EM 2020

Pilton Community College: Written Work Expectations

I must take pride in the presentation and overall organisation of my work.

I will:

1. Make sure every piece of work has an underlined date and title/learning aim.
2. Label pages with C/W or H/W as appropriate.
3. Underline all headings with a ruler.
4. Write in dark blue or black ink.
5. Ensure that I use my best handwriting.
6. Always draw with a pencil and ruler where appropriate (tables, diagrams and graphics), and write with a pen.
7. Complete neat work at the front of the book, any rough work at the back.
8. Cross out any mistakes with a ruler.
9. Glue all loose sheets neatly into my exercise book.
10. Respond to feedback (EBIs/DIRT) in green pen.
11. Not graffiti or doodle in my exercise book.

Signed .....

Marking Code

✓	Correct/good point/well written
X	Incorrect/wrong point
S	Spelling
P	Paragraphs
A	Apostrophe
C	Capital Letter
E	Edit for meaning - this sentence doesn't make sense

Topic Overview: Y7 Design and Technology - Textiles

Learning Journey: A Screen Printed Cushion

Know it!

Knowledge		Date
I know...	...what Art Deco is	
I know...	...what a specification is and how to follow it	
I know...	... how to develop a design for my cushion front	
I know...	...the names of the main parts of the sewing machine	
I know...	...how to thread up and test the sewing machine	
I know...	...how to use an iron safely	
I know...	...how to complete my cushion to a high standard.	

Prove it!

- I will be able to design and make a cushion with a screen printed, Art Deco influenced design
- I will be able to complete an end of topic test on what I have learnt.

Link it!

- I will use the skills I learnt during Graphics (start of year) in my design work.

Say it!

- I will be able to name the main parts of a sewing machine on a diagram of a sewing machine.

Vocabulary	Definition
Art Deco	
Specification	
Cotton boll	
Fibre	
Natural	
Stencil	
Squeegee	
Tacking	

Y7 Progress Test

1. A specification is:
    a) A list to follow when using the sewing machine
    b) The rules that you have to follow when designing and making your product
    c) A drawing that shows you how your product will look
    d) A piece of writing about how well you worked during the making

2. Cotton comes from :
    a) A plant
    b) An animal
    c) It is man made
    d) Underground

3. Which of these fabrics is made from cotton?
    a) Satin
    b) Fur fabric
    c) Calico
    d) Nylon

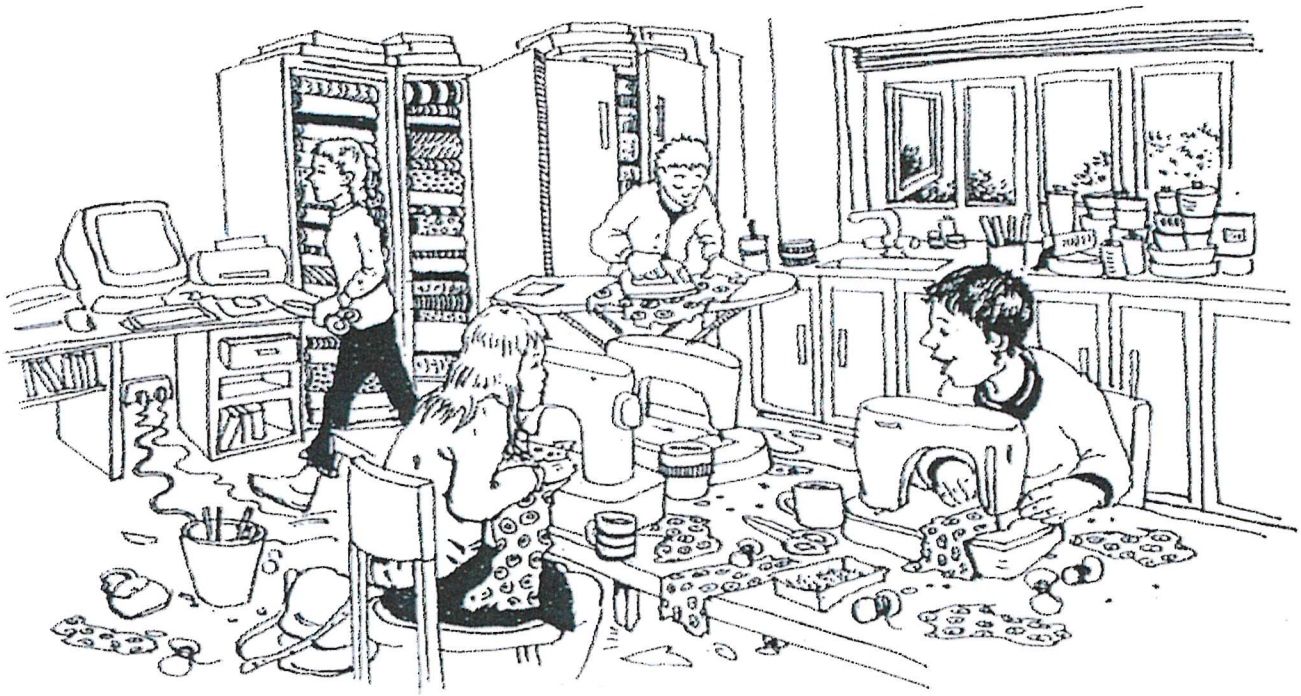
4. The design on your cushion is going to be put on using
    a) A transfer
    b) Screen printing
    c) Embroidery
    d) Tie dye

5. The big wheel on the side of the sewing machine is called
    a) The turn wheel
    b) The bug wheel
    c) The hand wheel
    d) The fly wheel

Assessment Objective	Working Below	Working Towards	Working At	Greater Depth
I found it difficult to use simple images to create a design and I needed help to do this	I was able to use simple images to create a design but needed help to improve it	I was able to use a range of simple images to create a good design	I was able to use a range of simple images to create a good, original design	I was able to use a range of simple images to create and improve an excellent, original design.
I found it difficult to draw neat, freehand shapes and needed some help to do this.	I was able to draw some freehand shapes, but they were not very neat.	I was able to draw a limited range of neat, freehand shapes	I was able to draw a good range of neat, freehand shapes	I was able to draw a wide range of neat, freehand shapes
I found it difficult to work independently during practical work and needed support.	I was able to work independently at times during practical work but needed occasional support.	I was able to work independently most of the time during practical work, but sometimes asked for help.	I was able to work independently nearly all the time during practical work and rarely needed to ask for help.	I worked independently during practical work and did not need to ask for help.
I found it difficult to produce a product which had a basic level of making and needed help to do this.	I was able to produce a finished product which had a basic level of making but I needed help at times to achieve this.	I was able to produce a finished product which had a basic level of making with minimal help	I was able to produce a finished product which had a good level of making with very little help	I was able to produce a finished product which had an excellent level of making.
I was not able to identify what was working well and what needed to be improved without help.	I was able to identify what was working well and what needed to be improved with a little help.	I was able to identify what was working well and what needed to be improved without help.	I was able to identify what was working well and what needed to be improved without help, and make suggestions for improvements	I was able to identify what was working well and what needed to be improved without help, and was able to act on these to improve my project

Health and Safety in the Textiles Room

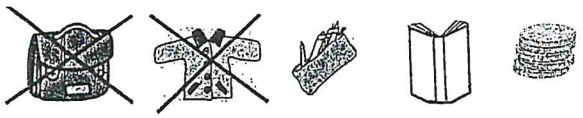
Can you spot any dangers in this picture?
Circle as many of them as you can.



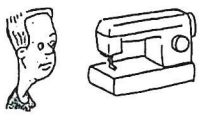
RULES FOR PUPILS DURING TEXTILES LESSONS

1. You must not enter a Textiles classroom unless you are told to do so by a teacher.

2. Bags and coats must be hung on the pegs outside the classroom. Writing equipment, planners and valuables must be bought into the classroom.



3. You must not touch any of the equipment unless told to do so by
You must follow instructions carefully.

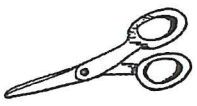


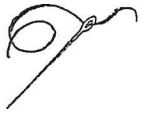
4. A sewing machine must only be used by one person at a time.

5. Loose clothing and jewellery should not be worn. Long hair must be ti

6.Take care when using an iron. Do not put water in the iron unless y
has told you to. When the iron is not in use, always leave it on its he

7. Scissors, pins and needles must be used
sensibly.



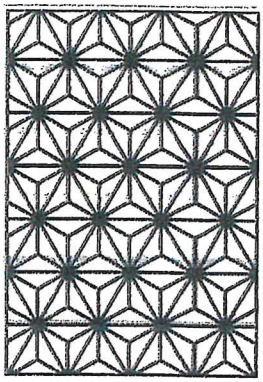


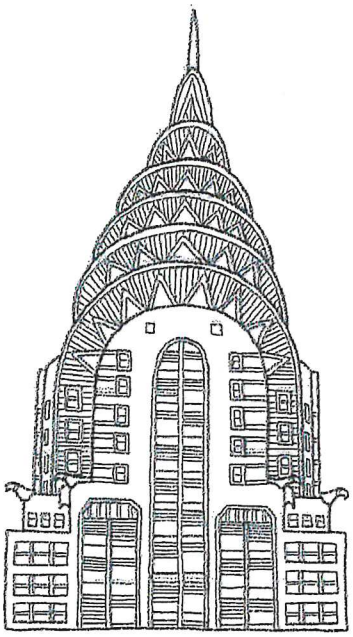
I have read and understood these rules: Name: _____ Date: _____

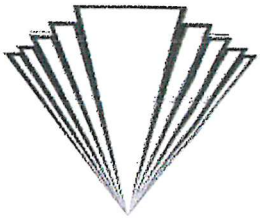
Art Deco

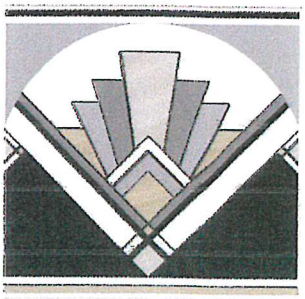
Art Deco is a design movement that took place between 1908 -1935
In 1922, Tutankhamun's tomb was discovered and it became fashionable to use Egyptian symbols such as pyramids in designs
Its key features are:

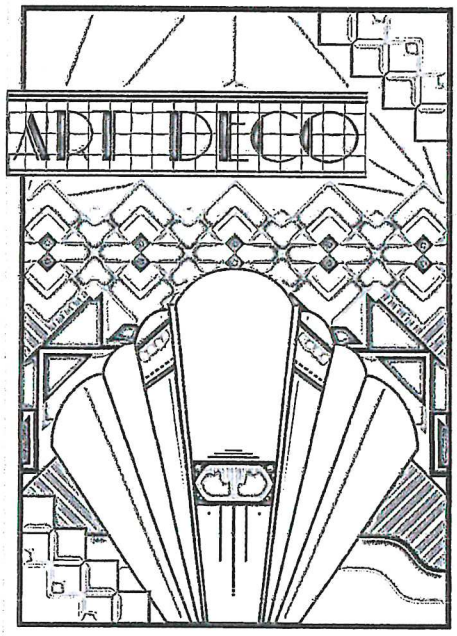
- Geometric and angular shapes
- Simple natural motifs - shells, sunrises and flowers
- Zig zags, chevrons and lightning bolts
- Bold, contrasting colours

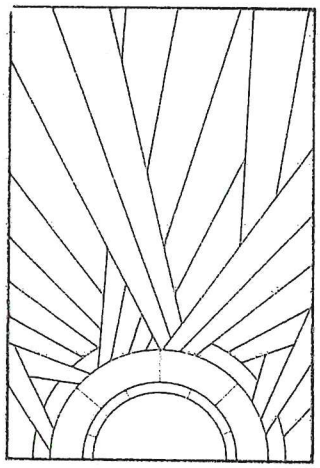


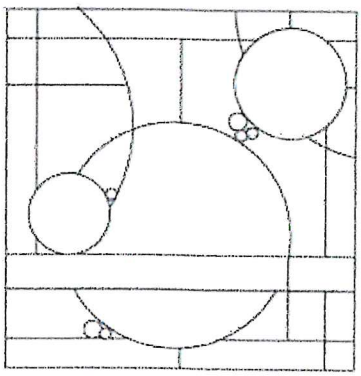












Design Brief

Make a cushion with a screen printed design based on Art Deco

Specification

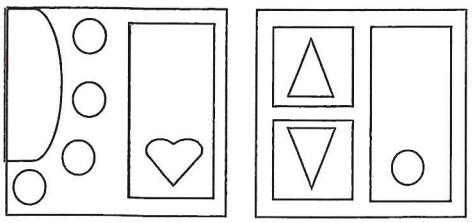
- The cushion will measure 38cm square
- The cushion will have a screen printed design using 3 colours
- The design on the cushion will be original
- There will be no more than 8 shapes in the design
- There will be a maximum of two letters in the design
- There will be no lines thinner than 1cm in the design

Cushion Design

Task 1

- Use the four shapes (plus one of your own) to create four different designs.
- Each design must use at least two shapes.
- You can use one shape a number of times if you like.
- The design must fill the box.

i.e.

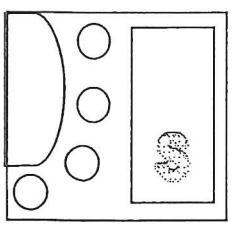
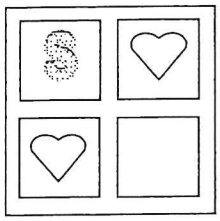


Success Criteria	✔
I have produced four imaginative designs.	
I used a ruler.	
I used at least two shapes in each design.	
My drawings are neat.	

Cushion Design Development

Task 2

- Choose two of your designs to develop, by changing or adding to the design to include one of your initials.
- The letters must not use a single line only a double line, i.e. S is wrong is correct.
- Use three of the following colours to colour each of your designs in.
  Yellow, orange, red, green, blue and black

E.g.  

Success Criteria	✔
I showed continued development of designs.	
I only used bubble writing.	
I used a ruler.	
I have show good use of colour.	

Final Cushion Design

Evaluation

What is successful about this design? .....

.....

Have you made any changes to your final design? If yes, explain why.

.....

Does this design meet all of the specification points? Explain your answer.

.....

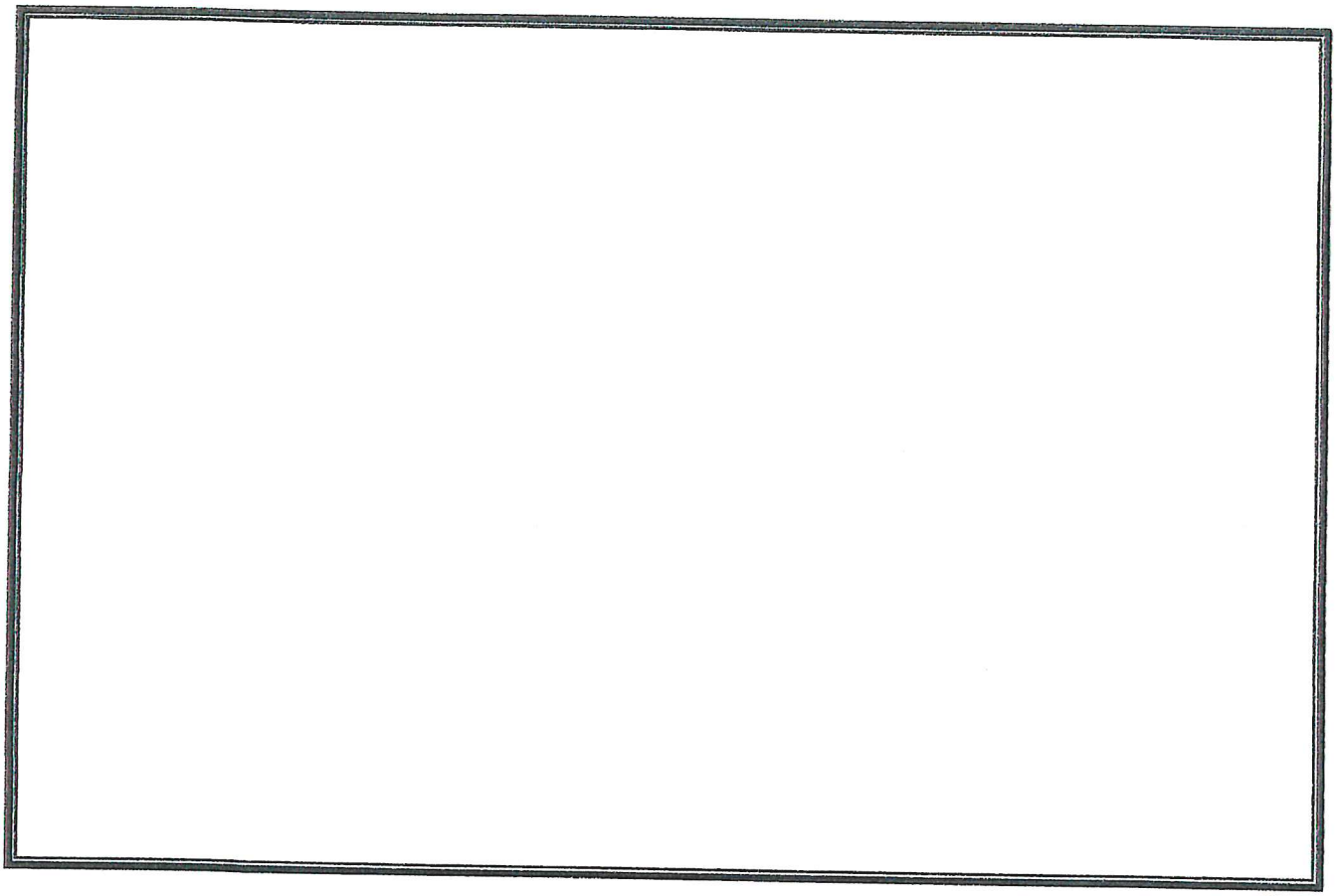
.....

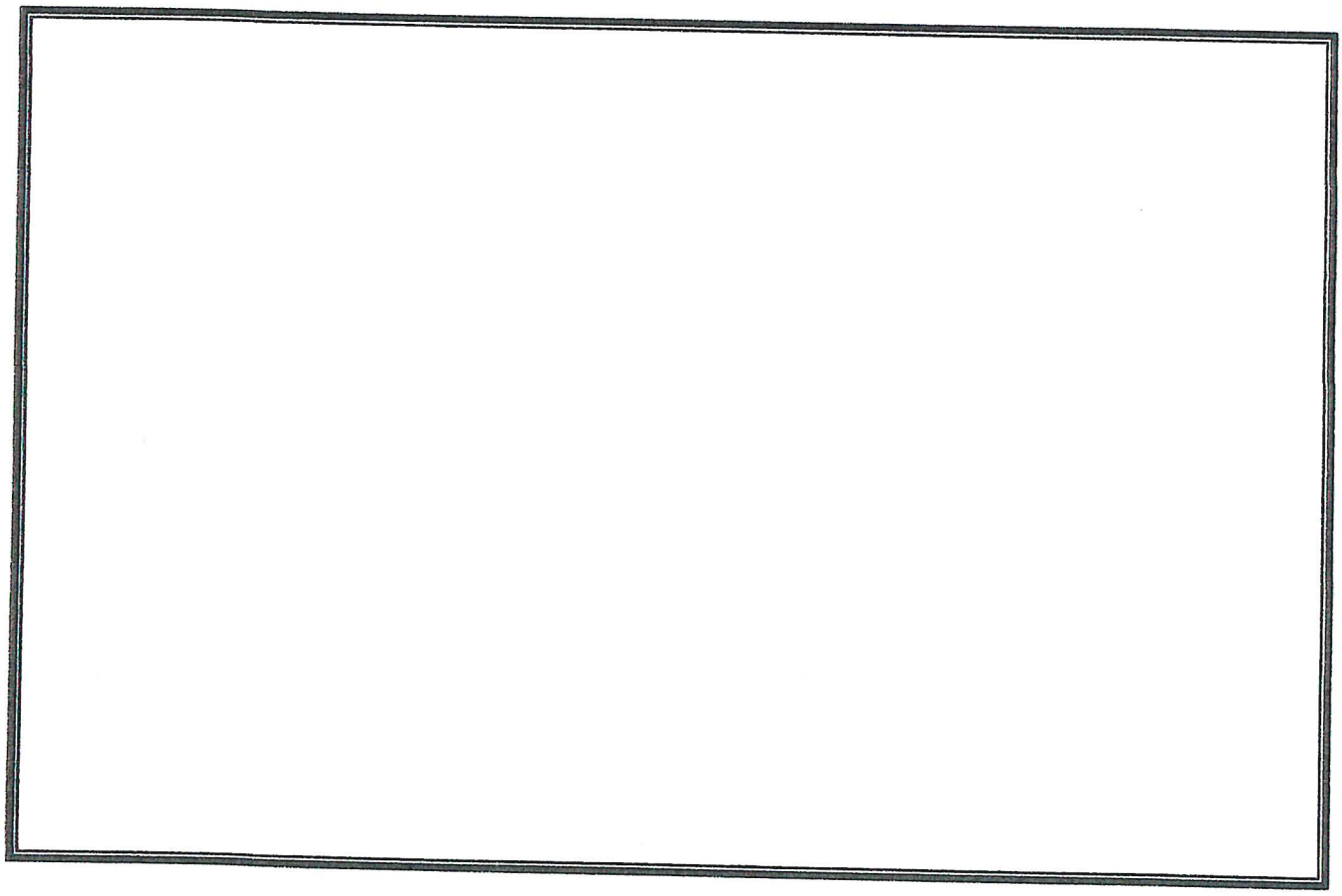
.....

Success Criteria	✔
I have used three colours from the list.	
It is an original design.	
I have included a letter in my design.	
My design has no thin lines	

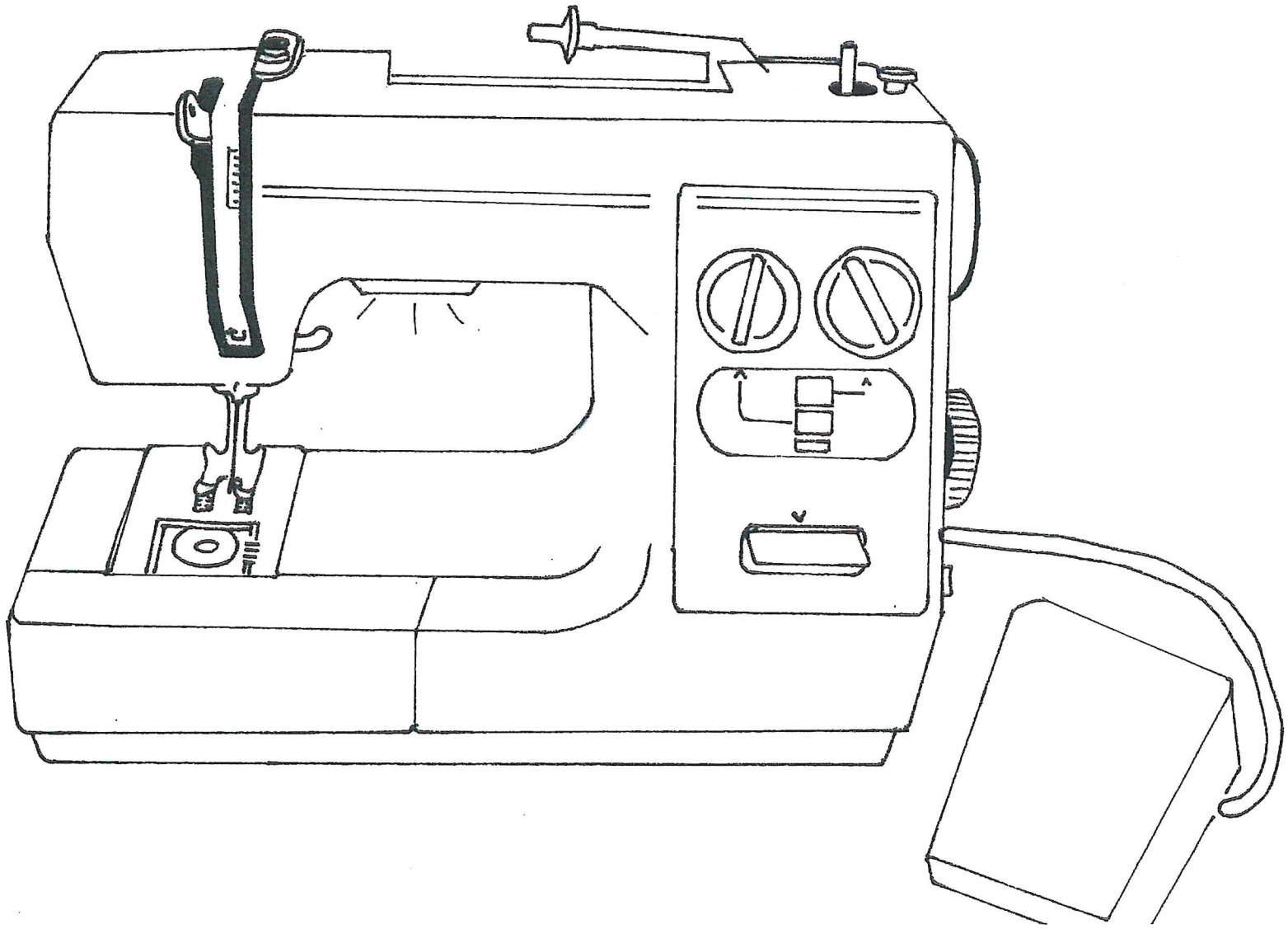
Textiles Knowledge

Use these pages to write about cotton, wool, linen and silk





Sewing Machine



Marking and Feedback Sheet
Making

What Went Well:

Even Better If:

Cushion Evaluation

Answer these questions in full

I have designed this cushion for

Did you make any changes to your Final Design Idea? Explain.

I am pleased with my design/colour/quilting *(please circle)* because

I could improve the screen printing/sewing by

The parts I enjoyed were

The parts I found difficult were

Success Criteria	✔
I have written in full sentences.	
I have used technical vocabulary.	
I have written at least two sentences for each ques-	

Progress Test

1. A specification is:
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