

Assessment Criteria

Assessment objective	Working Below	Working Towards	Working At	Greater Depth
I can draw neatly freehand	My lines are not usually straight, shapes are sometimes accurate but line quality is quite poor.	My lines are quite straight and sometimes parallel, shapes are quite accurate and neat, line quality is good.	My lines are straight and parallel, shapes are accurate and neat, line quality is generally excellent.	My lines are straight and parallel, shapes are very accurate and neat, Line quality is always excellent.
I can render to give a high quality block colour	I have used a single colour and mostly coloured within the square.	I have used colour in the square and shown some levels of accuracy around the edges.	I have used solid block colour to fill the square and have few visible pencil lines and have not gone over the edge.	I have used solid block colour to fill the square and have few visible pencil lines and have not gone over the edge. I have also managed to get a variation in tone.
I can combine freehand sketches and rendering to give a high-quality design idea	I have added colour to my freehand sketch.	I have used colour on my freehand sketch and shown some levels of accuracy around the edges.	I have used solid block colour to enhance my design. I have also combined a few shapes to make a fish.	I have used solid block colour to enhance my design. I have also made a fish. I have evaluated WWW and EBIs for my designs.
I can fold paper to give a corner bookmark	I have made a corner bookmark.	I have added colour to my corner bookmark and have folded it correctly.	I have added block colour to my corner bookmark and have accurately folded the corner bookmark.	I have added block colour to my corner bookmark and have accurately folded the corner bookmark. I have added additional paper to my design it enhance it.



YEAR 7

GRAPHICS BOOKMARK

NAME: _____

TECHNOLOGY GROUP: _____

TECHNOLOGY TEACHER: _____

Know it — Knowledge		Date
I know..	How to draw neatly freehand	
I know..	How to render to give a high quality block colour	
I know..	How to combine freehand sketches and rendering to give a high-quality design idea	
I know..	How to fold paper to make a corner bookmark	
Prove it— I will be able to make a high quality corner bookmark with an animal theme		
Link It— The skills I will learn in the project will be used for every part of Design Technology from now onwards		
Say it- Vocabulary		
Freehand		
Render		
Combining		
Tone		




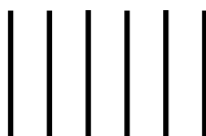





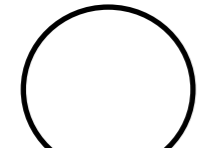
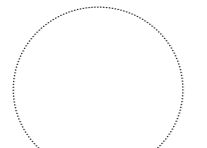
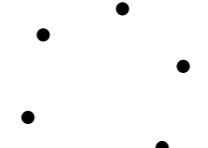


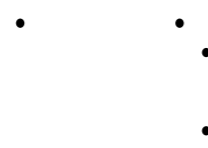
Drawing Skills

Graphics skills are very important in Design and Technology...they help you show others what you are trying to design or make. Messy drawings can be very confusing, and can lose you marks in coursework and exams, so it is important that you try hard to complete these tasks to the best of your ability.

ALWAYS DRAW IN PENCIL.

We only use pen to highlight important parts of the drawing or the finished

Task - To help you draw freehand (without a ruler), complete the table. Look at the example and repeat the pattern using the dots to help. Finally, have a go on your own!

Example	Trace	Connect	On your own!
			
			
			
			
			

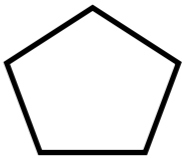
Do It Know Tasks

Task 1—Complete the word search below.

D	O	L	L	G	P	N	N	P	E	V	E	E	E
N	I	U	E	P	O	L	E	V	E	D	R	R	L
C	F	R	U	O	L	O	C	A	R	T	R	G	P
N	E	T	D	C	C	U	O	I	E	N	L	E	E
R	I	R	U	R	O	A	E	H	L	G	H	T	N
N	D	O	D	A	I	N	T	E	C	I	R	U	C
R	T	G	A	T	G	R	A	P	H	I	C	S	I
N	L	N	S	I	O	R	D	R	E	R	R	A	L
O	F	F	E	N	N	U	V	F	E	A	L	D	R
S	P	O	O	G	T	N	C	N	E	R	O	U	A
I	C	L	N	D	E	V	D	L	L	E	L	E	I
G	C	D	N	A	H	E	E	R	F	E	R	R	C
E	L	D	U	L	R	A	D	L	R	O	A	R	V
E	P	F	H	T	R	R	E	N	O	T	L	E	L

GRAPHICS
TONE
CRATING
COLOUR
FOLD
DEVELOP
FREEHAND
PENCIL
RENDER
RULER

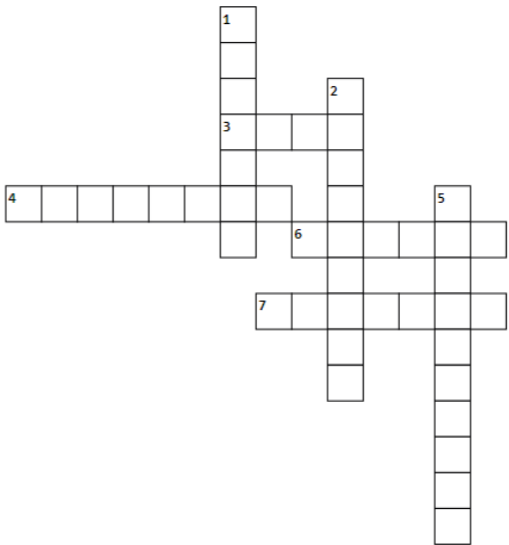
Task 2—Try and draw each of the shapes below freehand (Without a ruler)



Task 3—Try and add tone to each box starting light and getting darker.

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Task 4—Complete the crossword.



Across

- Starting with a light colour and getting darker
- Drawing with out using a ruler
- The equipment used to draw with
- The art of paper folding

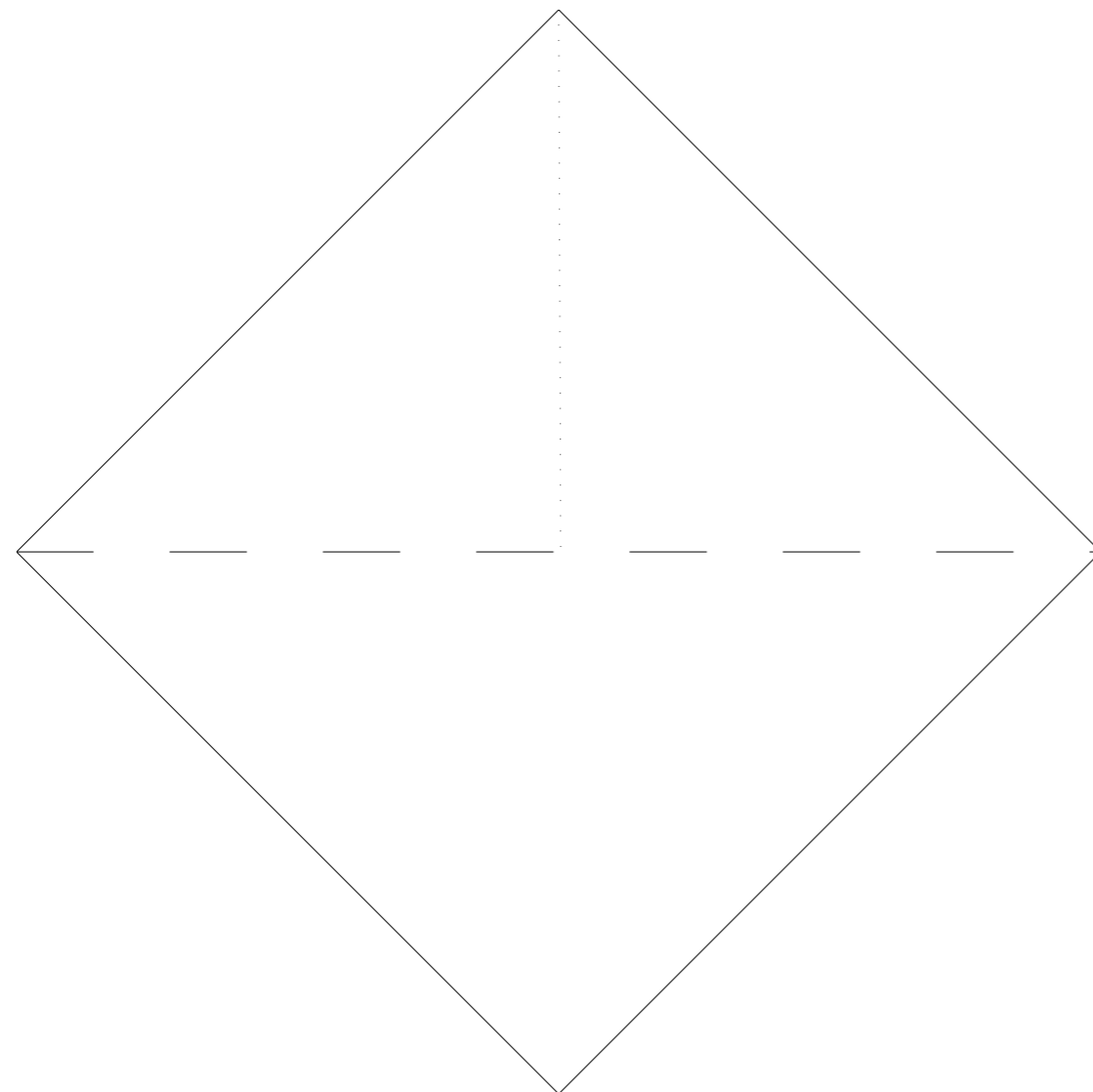
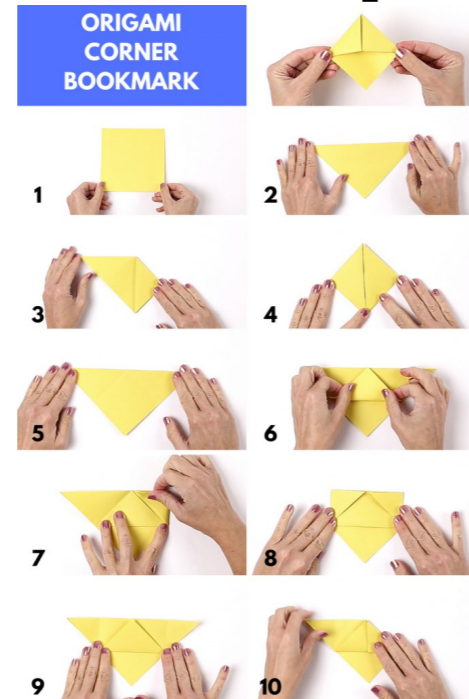
Down

- Drawing a number of different shapes to create an image
- Adding block colour to make a realistic drawing
- Using nature to inspire your design ideas

Final Design

Below is the outline of your corner bookmark. Use your design ideas to create a final design that is inspired by nature. This should be the best idea.

You can add paper shapes such as ears or teeth, to your design to make it look more realistic.



Adding colour

There are different ways of adding colour to your work.

Task - Write down 5 ways of adding colour...the first has been done for you.

- Coloured pencil
-
-
-
-

There are reasons why some methods of adding colour are more suitable than others.

Task- Colour the 2 squares, one in coloured pencil and one in felt tipped pen. What do you notice? Link the statements to the box.

Task - Applying even tone. Use a coloured pencil and colour the boxes getting darker in tone with each one. Always colour in the same direction.

Coloured pen-



Solid colour, no deliberate change in tone.

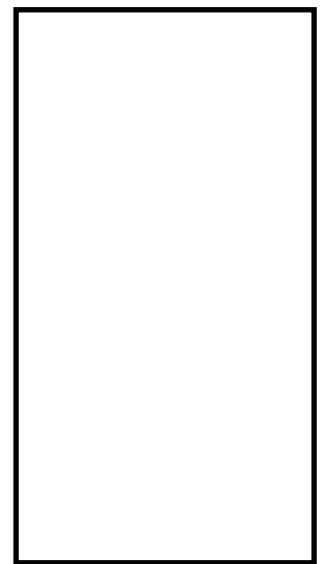
Varied colour, can deliberately add different tones.

Can run out easily when colouring large shapes.

Will keep on going—as long as you have a sharpener!

*Bold colour that stands out.
More subtle colour that may not have as much impact.*

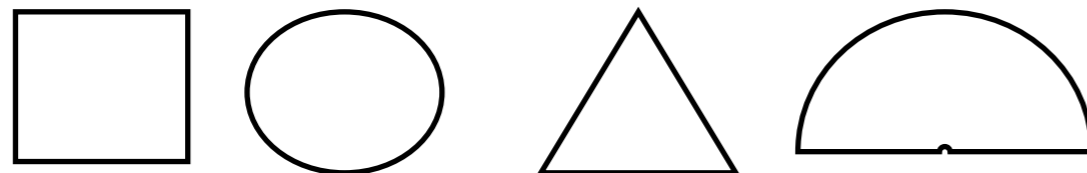
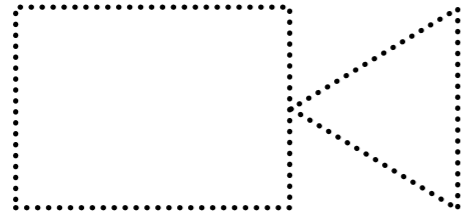
Felt tipped pen



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Creating Shapes

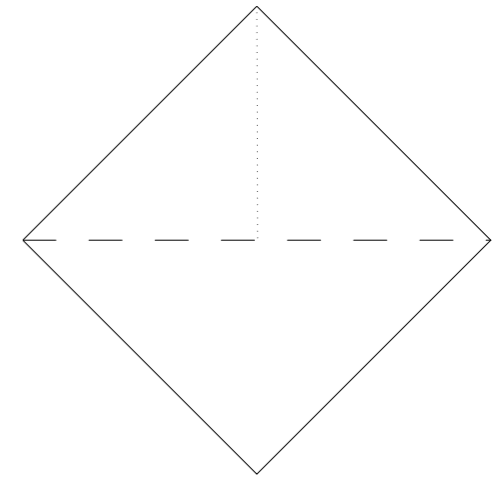
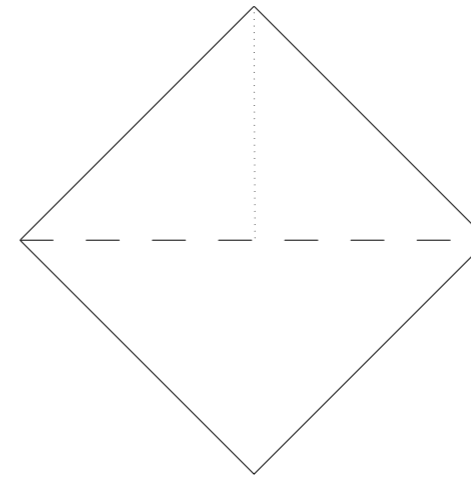
Task - Using the skills you have developed on the previous pages have a go at combining shapes to make different fish. Combine the shapes at the bottom to create at least 5 more fish. An example has been done for you.

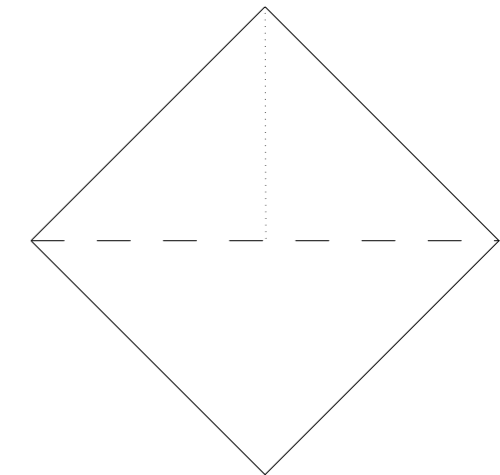
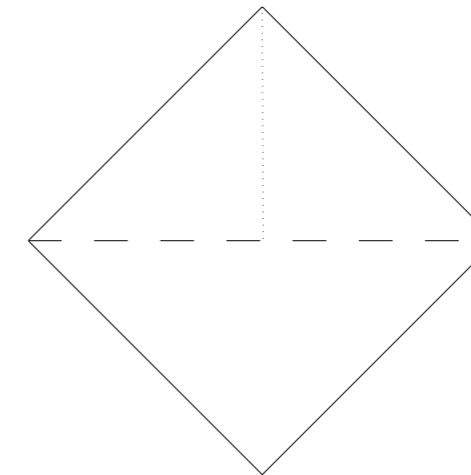


Task - Using your rendering skills from the last page. Render your fish.

Creating Designs

Task - Using the skills you have developed on the previous pages have a go at creating a corner bookmark design that is inspired by an biomimicry theme.





You must include colour, you could glue additional paper to the design to add details such as teeth or ears.