

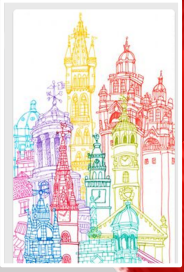
KS3 Art Learning Journey

On to GCSE Art

Explore stencil techniques to create depth, texture & mood



Explore monoprint, sgraffito, wax resist & other line techniques, to create original drawings of buildings



Explore graffiti techniques & link style & content back to previous elements of the project



Develop the shape & style of the monster looking at different children's illustrators



Combine images to create narrative

Develop core skills to show form in a variety of materials



Explore construction techniques & produce architectural models.



Use scribble drawings to access the imagination

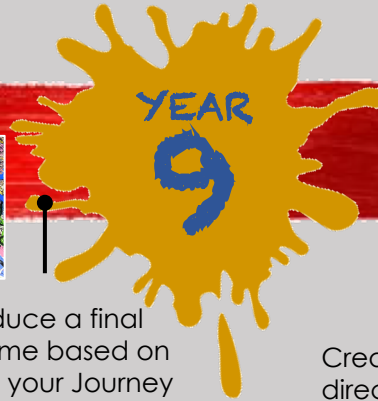


Explore how to create complex patterns using motifs, symmetry, half drop & rotation

Explore journeys through pure abstraction. Combine perspective, scale, repetition, overlapping, graduated tone, contrast & mass



Explore ways to simplify and interlock shapes using images of moving figures



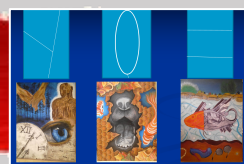
Develop new ideas connected to the Fantastic & Strange theme

Create designs and sculptures which show figures and animals journeying through space.



Explore links between different art movements and combine techniques which exaggerate speed

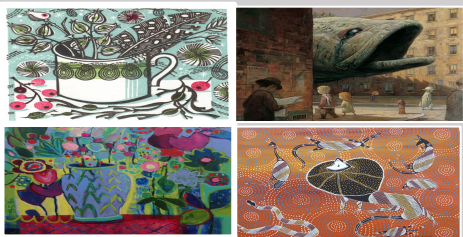
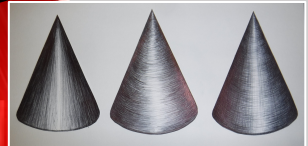
Add form to your composition using a range of techniques and materials



Create energy & form using layers of directional marks; complementary colours & neighbouring colours & highlights

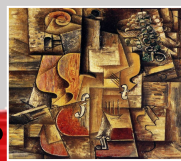
Focus on interlocking shapes, suspended shapes, flow, balance & scale

Use graduated tone & directional lines to show form with biro



Explore the theme of journeys and how images can link to form narratives

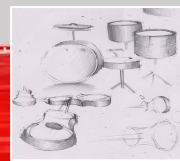
Combine multiple views of one object in a variety of ways



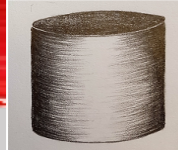
Produce a final outcome based on one of your Still Life designs

Use ellipses and parallel lines to build the shape of musical instruments

Explore the comic book style with flat colour, thick outlines, dot shading, line shading, shadows & reflection



Create surreal still life images with unusual scale, narratives, morphing & illusion



Use neighbouring colours to create graduated tone with a variety of colour mediums

Use graduated tone & directional lines to show with pencil

Develop an original portrait final piece. Use a rule of thirds compositional device & the skills that you have learn on this project



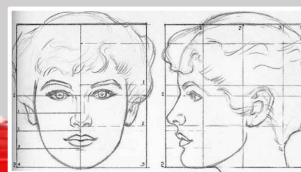
Explore the use of animals traits to represent human characteristics

Explore the idea of originality in art. Look for complexities in seemingly simple work



Year 7 Home Learning & cover lesson artists

Explore the proportions on the human head



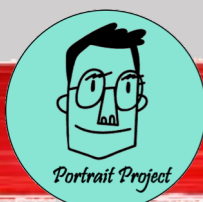
Explore combining traditional art skills with magnifying & morphing



Use mid-tone, highlights & dark tones to create layers and energy

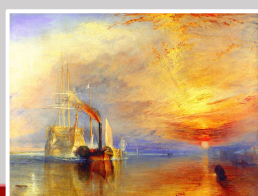


Explore layering techniques & wax resist



Develop an original version of a local landscape using the skills that you have learnt so far

Use graduated tone to create atmospheric skies



Explore the use of continuous line to create density and form.

Explore the use of scale, overlapping, fading & changes in detail to create depth



Explore a range of mark-making techniques



Explore ways of abstracting a local landscape

Explore the use of graduated tone show form with watercolours



Baseline Assessment to check the drawing skills you have learnt at Primary School

